

SPEIRS MAJOR

Magna Science Centre,
Rotherham, UK

LIGHT ARCHITECTURE

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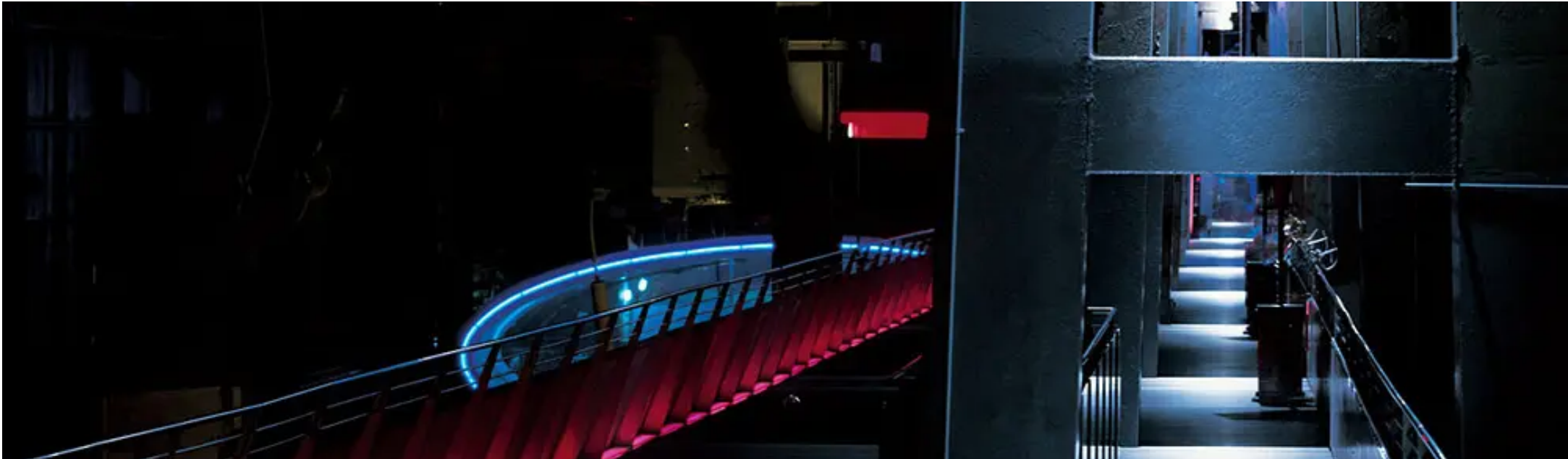
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Our design for the lighting - and indeed the darkness - plays a crucial role in supporting the exhibition, recreating a sense of the drama and danger of the original plant. The primary background lighting is a low level monochromatic red, suggestive of both rust and hot molten steel smouldering in the dark interior, against which the individual pavilions shine

CLIENT
Magna

EXHIBITION DESIGNER
Event
Communications

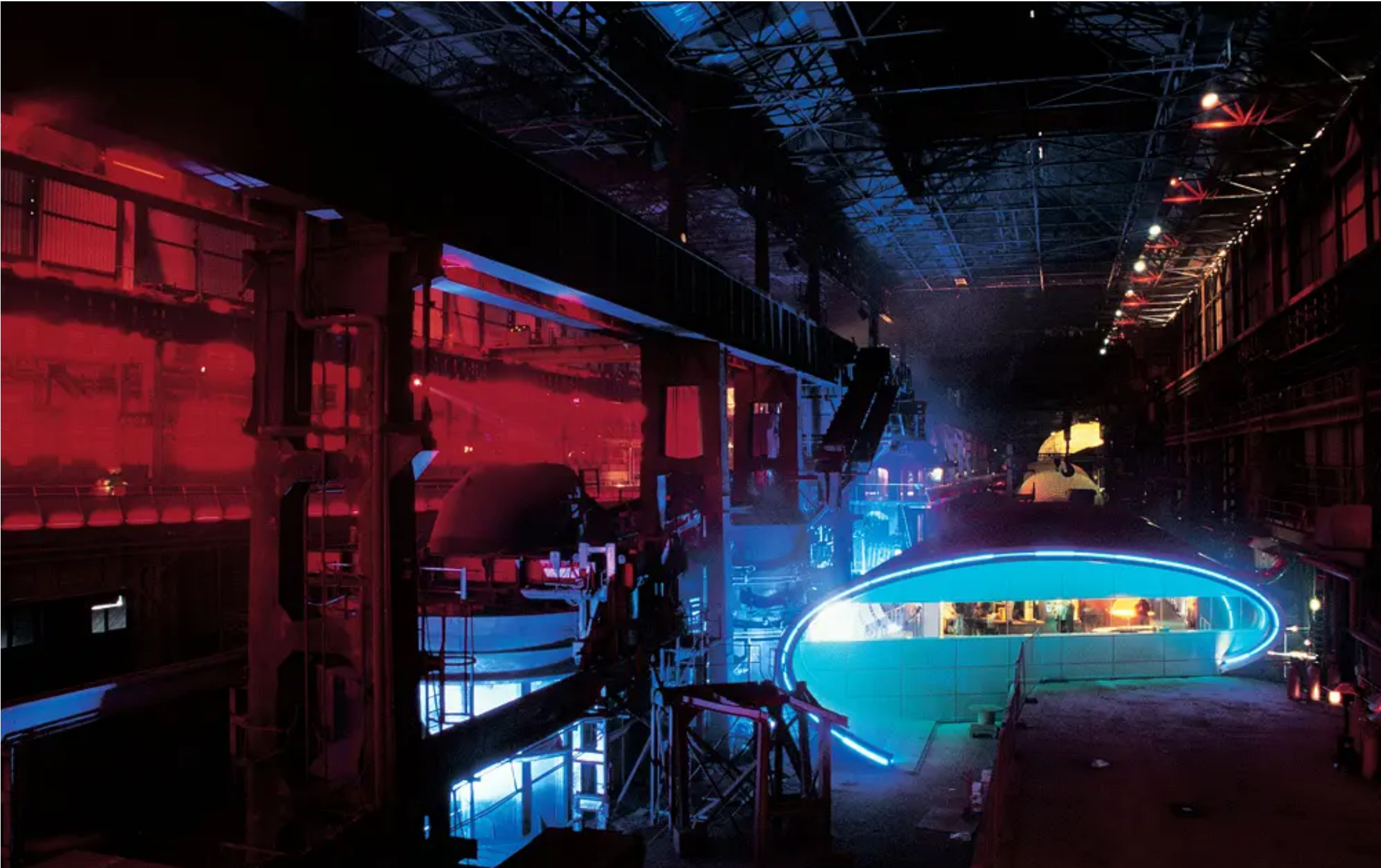
PHOTOGRAPHER
Edmund Sumner

ARCHITECT
Wilkinson Eyre
Architects

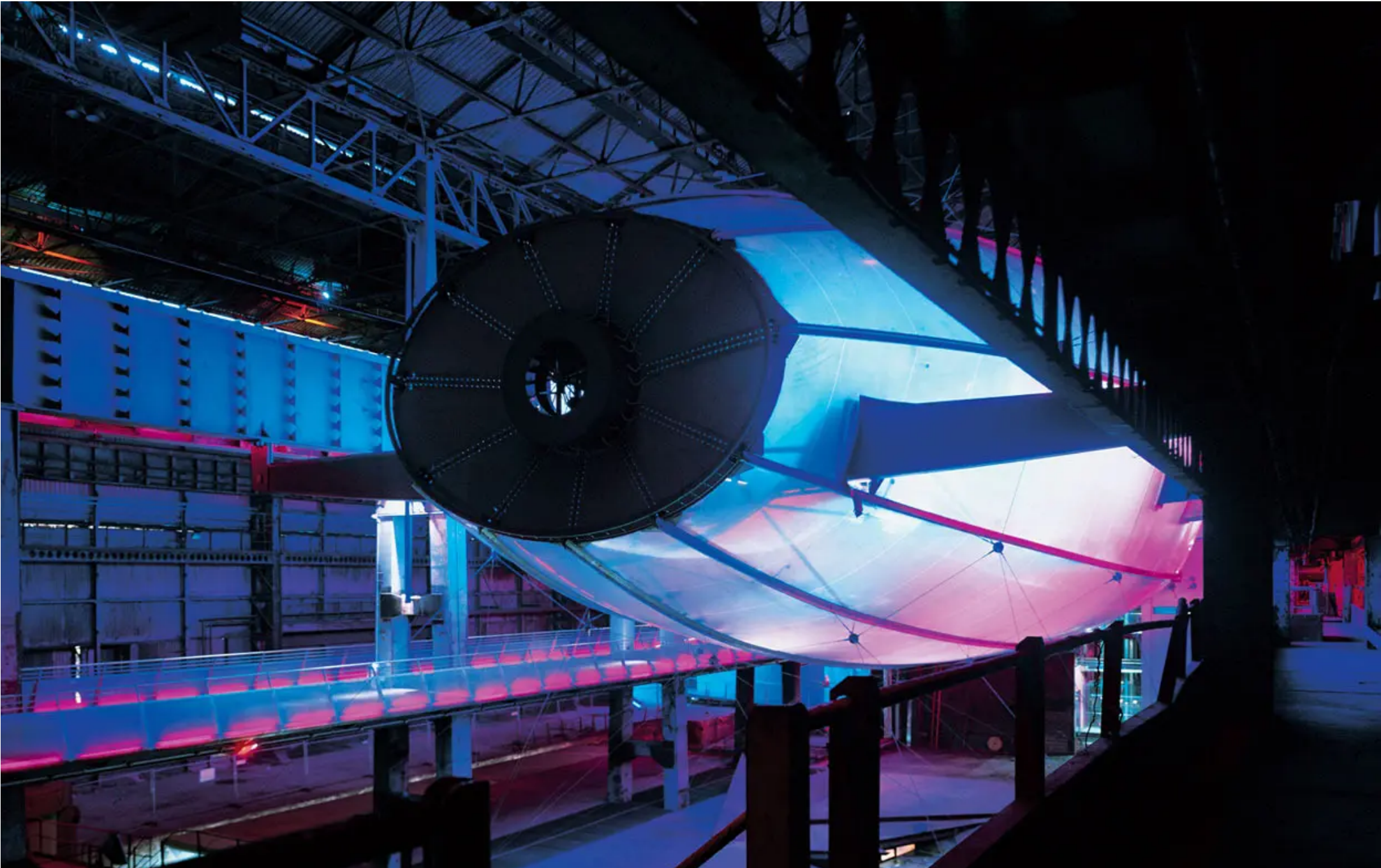
EXHIBITION LIGHTING
DESIGNER
DHA Design

PROJECT TEAM
Mark Major, Jonathan
Speirs

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